

MOVI 331 / ENGL 331 / RUSS 321

# CINEMATIC AFTERLIVES OF THE RUSSIAN NOVEL

Prof. Matthew  
KENDALL

Fall  
2022

Tues & Thurs  
11:00-12:15

RUSSIAN LITERATURE OF THE 19TH CENTURY MIGHT FEEL LIKE A DISTANT AND IMPENETRABLE CULTURAL ARTIFACT, BUT ITS ECHOES CAN BE FOUND EVERYWHERE IN OUR CONTEMPORARY MOMENT. THE PAGES OF THESE GREAT NOVELS ARE FILLED WITH DISAFFECTED FANATICS, INSTITUTIONAL DECAY, AND MORAL QUANDARIES THAT ARE REMARKABLY FAMILIAR AND VEXING TO US NOW. INDEED, WE HAVE MUCH MORE IN COMMON WITH THIS DISTANT MIRROR THAN WE MIGHT THINK. TO MAKE THE 19TH RUSSIAN CENTURY NOVEL RELEVANT FOR CITIZENS AND THINKERS OF THE 21ST, OUR COURSE WILL EXAMINE THE AFTERLIVES OF RUSSIAN LITERATURE IN CONTEMPORARY CINEMA.